

SIÔN ROBERTS

A TV & film editor specialising in scripted drama productions.

Hope Street | Editor

Centred on the local police force, light-hearted stories celebrate the people living in a sleepy coastal town in Northern Ireland.

A crime serial drama returning for its fourth series. I edited an episode directed by **Sean Glynn**, showrun by **Paul Marquess**, produced by **Living Story TV**. It will be broadcast on BBC One.

Progeny | Editor

A lost young woman is faced with malevolent memories from her past.

A horror/period short film produced by **Maria Shevstova** and directed by **Nicole Pott**. Currently on the festival circuit.

Say Nothing | 1st Assistant / Additional Editor

Stories of betrayal and abduction told through the eyes of prominent IRA members.

A historical drama exploring The Troubles in Northern Ireland. Produced by **Color Force** and **FX Productions**. I worked with editor **Rachel Hoult** on two episodes directed by **Mary Nighy**. Will be available to watch on Disney+

The Killing Kind | 1st Assistant Editor

A barrister defends a man against stalking charges, only for him to turn on her.

A legal thriller drama produced by **Eleventh Hour Films**. I supported the editors **Paula Dinan** and **Aggi Liggett**. Available on Paramount+

2k5 | Editor

It's 2005, and two school friends slam rhymes every day dreaming of the big stage.

A short film written and directed by **Nicole Pott**. Currently on the festival circuit.

Entitled | Editor

An American widower gets to know his British wife's estranged family in their crumbling gothic mansion.

A dark comedy drama created by **Matt Morgan**, starring **Brett Gelman** and produced by **Two Brothers Pictures**. I edited four episodes in full and finished the fine cut on a fifth, all directed by **Tim Kirkby**. Available to rent on Amazon Prime Video.

Wait for Me | Editor

A woman meets a damaged stranger, who convinces her to escape her life of vice and find the child she gave away.

A gritty feature film directed by **Keith Farrell** and produced by **Old Hall Films**. The first full-length feature I've edited, but I have worked with this team on several short films prior. The film screened at several major festivals and had a short spell in cinemas as part of a general release. Available to rent on Amazon Prime Video.

Pennyworth | VFX Editor

An origin story explores a former special-forces soldier living in London and how he came to work for Bruce Wayne's father.

A period drama based on the world of supervillains, produced by **Warner Brothers**. I worked on the third and final series as a VFX editor, a critical link between the editorial department and the extensive VFX vendors. Available to rent on Amazon Prime Video.

A Brief Guide to Self Destruction | Editor

A recently separated father achieves enlightenment through extreme violence.

A comedy short written by and starring **Adam Jowett**. Available on Youtube.

Nought + Crosses | 1st Assistant Editor

Set in present-day London in an alternative colonised history where black "Cross" people rule over white "Noughts".

An adaptation of the popular novel series of the same name, produced by **Mammoth Screen**. I was an assistant for editor **Rachel Hoult** throughout the assembly and a further four editors in the fine cut. Available on BBC iPlayer.

Brassic | 1st Assistant Editor

A group of working-class friends finding unconventional ways to win at life in northern suburbia.

An award-winning comedy drama with an ensemble cast, co-created by its star **Joe Gilgun** and writer **Danny Brocklehurst**, produced by **Calamity Films**. I worked on series 2, 3 and 4, assisting several editors including **Melanie Oliver**, **Rachel Hoult**, & **Zsófia Tólas**. Available on Sky, Now TV and Netflix.



I've been working in post-production for well over a decade but have centred on the UK's HETV and film industry for around six years and, in that time, have developed an instinctive and methodical approach to editing scripted material. My goal is editing full-time, as I'm slowly transitioning away from AE roles, but I'm still very much open to job opportunities across the editorial spectrum.

To the left is a timeline of my last four years working either as an **editor** or an **assistant**. I have edited around 20 short films of varying budgets, many of which have achieved award-winning festival runs. Before turning freelance, I worked as an in-house online editor for Timeline TV North, based in MediaCityUK. During this time I was involved with hundreds of hours of broadcast television, earning technical proficiency which is an indispensable part of my overall skillset as a well-rounded offline editor.

Welsh isn't my first language, but I can speak it to a good conversational level, and I'm comfortable editing in the Welsh medium. I live near Cardiff, though I'm open to travelling to any editing suite in the UK. I've also got an Avid setup at home, which has seen plenty of investment recently with the shift towards remote working.

References from directors, post-production supervisors, or other editors can be made available upon request. This CV may be kept on file and distributed for employment purposes.

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