

SIÔN ROBERTS

A film and tv editor, specialising in Avid, with extensive online editing experience.

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OFFLINE EDITING

The Dumping Ground | CBBC drama (5×30')
prod. Emma Bodger, Gert Thomas, exec. Jonathan Phillips
// Series 8 Eps 5-8 | dir. Sean Glynn
// Series 7 Ep 18 | dir. Hildegard Ryan

Out Of Hours | Web series (6×10')
dir. Amanda Mealing, prod. Richard Sainsbury

Girl Alone | Indie short film (1×15')
dir. Keith Farrell, prod. David Arrowsmith

Together, They Smoke | Short film for Sky Arts (1×10')
dir. Henry Gale, prod. Lorán Dunn

The Hunger Times | Indie short film (1×15')
dir. Keith Farrell, prod. Colin Farrell

Rabbit Punch | Indie short film (1×15')
dir. Keith Farrell, prod. Philip Meachem

Inertia | Indie short film (1×15')
dir. Mat Johns, prod. Chris Lane

Lead Belly | Indie short film (1×15')
dir. Sean Glynn, prod. Rebecca-Clare Evans

Three Kings | Indie short film (1×15')
dir. Andrew Wong

Hedge | Indie short film (part of iShorts) (1×15')
dir. Jenny Longworth

ASSISTANT EDITING

Brassic | Calamity Films drama for Sky One
prod. Mike Noble, edit. Sarah Peczek

All Creatures Great and Small | Playground drama for Ch5
prod. Richard Burrell, edit. Russell Beeden

The Dumping Ground | CBBC drama (Series 7)

ABOUT



I'm passionate about video editing; the craft of punctuating a performance, blending cinematography with music, and finding pace and cohesion within a story to evoke a strong emotional reaction is a very rewarding process. In the last few years I've added children's drama and several short feature credits to my CV, developing my own fast and methodical approach to storytelling. Complementing my skills as an offline editor is my background as an online editor, proficient in things such as colour grading and visual effects, adding technical flair to my remit as a well-rounded editor.

ONLINE EDITING

The Amelia Gething Complex | CBBC drama (10×15')

The Dumping Ground | CBBC drama (84×30' - Series 4, 5, 6 & 8)

We're Doomed! The Making of Dad's Army | DSP drama for BBC (1×60')

All At Sea | CBBC drama (13×30')

World's End | CBBC drama (36×15')

The Mill | DSP drama for Ch4 (6×50')

Run For Your Life | Golden Egg Innovation / ITV (1×60')

Britain's Easter Story | BBC Studios (2×60')

Armed & Deadly: Gangs UK | Workerbee (3×60')

Beyond Bionic | CBBC (13×30')

England's Reformation: Three Books that Changed a Nation | BBC Studios (1×60')

Milton Keynes & Me | Open University (1×60')

Fern Britton's Holy Land Journey | BBC Studios (1×60')

Epic Warrior Women | Urban Canyon (3×60')

Sue Barker: Our Wimbledon | BBC Sport (1×75')

Devon & Cornwall Cops | Potato for ITV (4×30')

Michael Jackson: Man in the Mirror | Potato (1×120')

Cutting Edge: Battling the Bailiffs | Nine Lives Media (1×60')

Dispatches: Britain's Homeless Scandal | Nine Lives Media (1×30')

Dispatches: Addicted to Spending | Nine Lives Media (1×30')

Bargain-Loving Brits in Blackpool | Blakeway North (3×60')

It Was 50 Years Ago Today! The Beatles: Sgt Pepper & Beyond | Indie (1×120')

Omid Djalili's Balls: The History of the Football Joke | BBC Sport (1×15')

Genius of the Modern World | BBC Religion & Ethics (3×60')

Genius of the Ancient World | BBC Religion & Ethics (3×60')

Spot Bots | Cbeebies (26×15')

Thierry Henry: My France, My Euros | BBC Sport (1×60')

Alan Shearer's Euro 96: When Football Came Home | BBC Sport (1×60')

An Evening with Peter Alliss | BBC Sport (1×60')

Sleeping Lions | Libra Television (1×15')

My Life: Face the Music | Libra / David & Goliath (1×15')

My Life: Learning to Fly | Nine Lives Media (1×30')

The Cbeebies Panto: Peter Pan | Cbeebies (1×40')

Genius of the Ancient World | BBC Religion & Ethics (3×60')

Rio in Rio | BBC Sport (1×50')

50 World Cup Moments | BBC Sport (1×120')

Sacred Rivers with Simon Reeve | BBC Religion & Ethics (3×60')

Arthur Ashe: More than a Champion | BBC Sport (1×60')

50 Golden Years of Sport on BBC Two | BBC Sport (1×60')