

SIÔN ROBERTS

A TV & film editor specialising in scripted drama productions.

Under Salt Marsh | Additional Editor

After an unthinkable crime rocks a tight-knit community, the race is on to uncover long-buried secrets before a storm surge threatens to wash away the evidence for good.

A gripping crime thriller set in a fictional North Welsh town. Produced by **Little Door Productions** and **Sky**, I rejoined the team of editor **Rachel Hoult** and director **Mary Nighy** to work on two episodes. Will be available on Sky and NowTV in early 2026.

Post | Editor

A prison officer attempts to get himself back into work after an interaction with a traumatised inmate leaves him with symptoms of PTSD.

A short film directed by **Jo Lane**. Currently in finishing and will be on the festival circuit.

2025

Hope Street | Editor

Centred on the local police force, light-hearted stories celebrate the people living in a sleepy coastal town in Northern Ireland.

A crime serial drama returning for its fourth series. I edited an episode directed by **Sean Glynn**, showrun by **Paul Marquess** and produced by **Living Story TV**. Available on BBC iPlayer.

Progeny | Editor

A lost young woman is faced with malevolent memories from her past.

A horror/period short film produced by **Maria Shevstova** and directed by **Nicole Pott**. Currently on the festival circuit.

Say Nothing | 1st Assistant Editor

Stories of betrayal and abduction told through the eyes of prominent IRA members.

A historical drama exploring The Troubles in Northern Ireland. Produced by **Color Force** and **FX Productions**, I worked with editor **Rachel Hoult** on two episodes directed by **Mary Nighy**. Available to watch on Disney+.

2024

The Killing Kind | 1st Assistant Editor

A barrister defends a man against stalking charges, only for him to turn on her.

A legal thriller drama produced by **Eleventh Hour Films**. I supported the editors **Paula Dinan** and **Aggi Liggett**. Available on Paramount+.

2k5 | Editor

It's 2005, and two school friends slam rhymes every day dreaming of the big stage.

A short film written and directed by **Nicole Pott**. Currently on the festival circuit.

Entitled | Editor

An American widower gets to know his British wife's estranged family in their crumbling gothic mansion.

A dark comedy drama created by **Matt Morgan**, starring **Brett Gelman** and produced by **Two Brothers Pictures**. I edited four episodes in full and finished the fine cut on a fifth, all directed by **Tim Kirkby**. Available to rent on Amazon Prime Video.

2023

Wait for Me | Editor

A woman meets a damaged stranger, who convinces her to escape her life of vice and find the child she gave away.

A gritty feature film directed by **Keith Farrell** and produced by **Old Hall Films**. The first full-length feature I've edited, though I have worked with this director on several short films prior. The film screened at several major festivals and had a short spell in cinemas as part of a general release. Available to rent on Amazon Prime Video.

2022

- **Nought + Crosses** | 1st Assistant Editor | BBC drama
editors: Rachel Hoult, Anthony Coombes, Anuree De Silva, Peter Williams, Les Healey
- **Hollyoaks** | Editor | Ch4 continuing drama
director: Sean Glynn
- **Brassic** | 1st Assistant Editor | Sky/Netflix comedy drama
editors: Melanie Oliver, Rachel Hoult, Anna Dick, Zsófia Tólas
- **The Dumping Ground** | Editor | CBBC drama
directors: Sean Glynn, Hildegard Ryan
- **Out Of Hours** | Editor | Web series
director: Amanda Mealing



I've been working in post-production for well over a decade but have centred on the UK's HETV and film industry for around six years and, in that time, I've developed an instinctive and methodical approach to editing scripted material. My goal is editing full-time, as I'm slowly transitioning away from AE roles, but I'm still very much open to job opportunities across the editorial spectrum.

To the left is a recent timeline of the productions I have worked on either as an **editor** or as an **assistant**. I often edit short films in my spare time, several of which have achieved award-winning festival runs. Before turning freelance, I worked as a staff online editor for Timeline TV North, based in MediaCityUK. During this time I was responsible for adding the finishing touches to hundreds of hours of broadcast television, including several drama productions.

I can speak Welsh to a good conversational level, and I'm comfortable editing in the Welsh medium. I live near Cardiff, though I'm open to travelling to any editing suite in the UK. I've also got a full Avid setup at home, which has seen plenty of investment recently with the shift towards remote working.

References from directors, post-production supervisors, or other editors can be made available upon request. This CV may be kept on file and distributed for employment purposes.

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