

SIÔN ROBERTS, BFE

A TV & film editor specialising in scripted drama productions.

07791498858
sion@sionedits.tv
www.sionedits.tv

Majesty | Assembly Editor

An alternate account of the accession of Queen Elizabeth I.

A 6-part period drama produced by **Strong Film and Television** and **Paramount Pictures** • dir. **James Strong**, prod. **Kim Crowther** • I joined the team at the beginning of production to assemble the first 2 episodes before handing them over to lead editor, **Mike Jones** • Broadcasting on ITV in 2027

The Scurry | Additional Editor

Chaos erupts at an eco-café when a horde of deranged squirrels seeks revenge on the staff and visitors.

A comedy horror feature produced by **Cliff Edge Pictures** • dir. **Craig Roberts**, prod. **Adrian Bate** • I joined the team to get the film finished for festival submissions and picture lock • Coming to cinemas soon

Under Salt Marsh | Additional Editor

The race is on to uncover long-buried secrets before a storm surge threatens to wash away the evidence for good.

A crime thriller produced by **Little Door Productions** and **Sky Studios** • dir. **Mary Nighy**, exec. **Claire Oakley, Elwen Rowlands** • I worked with editor **Rachel Hoult** on the fine-cut of episodes 3 & 4 • Available on NowTV

Hope Street | Editor

Centred on the local police force, light-hearted stories celebrate the people living in a sleepy coastal town in Northern Ireland.

A crime serial drama produced by **Living Story TV** for the **BBC** • dir. **Sean Glynn**, showrun. **Paul Marquess** • I edited episode 4 of series 4 • Available on BBC iPlayer

Say Nothing | 1st Assistant Editor

Stories of betrayal and abduction told through the eyes of prominent IRA members during The Troubles.

A historical TV drama produced by **Color Force** and **FX Productions** • dir. **Mary Nighy**, showrun. **Joshua Zetumer** • I worked with editor **Rachel Hoult** on episodes 3 & 4 • Available to watch on Disney+ and Channel 4

The Killing Kind | 1st Assistant Editor

A barrister defends a man against stalking charges, only for him to turn on her.

A legal thriller drama produced by **Eleventh Hour Films** • prod. **Andy Litvin**, exec. **Paul Testar** • I assisted the editors **Paula Dinan** and **Aggi Liggett** • Available on Paramount+ and ITVX

Entitled | Editor

An American widower gets to know his British wife's estranged family in their crumbling gothic mansion.

A comedy-horror from **Two Brothers Pictures** co-produced by **Showtime** and **Channel 4** • dir. **Tim Kirkby**, exec. **Matt Morgan, Brett Gelman** • I edited episodes 2, 4, 6 & 8 in full and finished the fine cut on episode 7 • Available to watch on Netflix

● Wait for Me | Editor | 90' feature film

director: **Keith Farrell**

● Nought + Crosses | 1st Assistant Editor | BBC drama

editors: **Rachel Hoult, Anthony Coombes, Anuree De Silva, Peter Williams, Les Healey**

● Hollyoaks | Editor | Ch4 continuing drama

director: **Sean Glynn**

● Brassic | 1st Assistant Editor | Sky/Netflix comedy drama

editors: **Melanie Oliver, Rachel Hoult, Anna Dick, Zsófia Tólas**

● The Dumping Ground | Editor | CBBC drama

directors: **Sean Glynn, Hildegard Ryan**

SHORT FILMS (AS EDITOR)

2K5 | Sonder Pictures

A Brief Guide to Self Destruction | Beech House Films

Another Happy Ever After | Old Hall Films

Between Breath & Silence | Twenty Three Fifty Studios

Forever 27 | White Ermine Films

Girl Alone | Old Hall Films

Inertia | Leapling Films

🏆 **Out On Film (USA, 2021)**

🏆 **Charlotte Film Festival (2022)**

🏆 **Tri-Cities International Film Festival (2022)**

Lead Belly | Four1 Productions



I've been working in post-production for over a decade but have focussed on the HETV and film industry for around six years and, in that time, I've developed an instinctive and methodical approach to editing scripted material. My goal is editing full-time, as I transition away from AE roles, though I'm still very much open to job opportunities across the editorial spectrum.

On the left is a chronological list of the productions I have worked on either as an **editor** or as an **assistant**. I also often edit short films in my spare time, several of which have achieved award-winning festival runs. Before turning freelance, I worked as an online editor for Timeline TV North, based in MediaCityUK, where I was responsible for adding the finishing touches to hundreds of hours of broadcast television, including several drama productions.

I can speak Welsh to a good conversational level, and I'm comfortable editing in the Welsh medium. I live near Cardiff, though I'm open to travelling to any editing suite in the UK. I've also got a full Avid setup at home, which has seen plenty of investment recently with the shift towards remote working.

References from directors, post-production supervisors, or other editors can be made available upon request. Examples of my editing can be supplied upon request and there are a selection of showreel clips available to watch on my website.

This CV may be kept on file and distributed for employment purposes.

Post | Pact Productions

Progeny | The Feathers of Daedalus

🏆 **North East International Film Festival (2024)**

Rabbit Punch | Tile Media

🏆 **Bolton Film Festival (2017)**

🏆 **Omaha Film Festival (2018)**

Ramble | Peanut Productions

Ratling | Hidden Art Films

Together, They Smoke | Delaval Film

Wanderland | Genera Films

🏆 **Kerry International Film Festival (2022)**

🏆 **BAFTA (2023) - Longlisted Short Film**